

# The Plastic Candy Dispenser Newsletter

PREMIER ISSUE

November/December 1992





# Welcome to the Premier Issue of The Plastic Candy Dispenser Newsletter

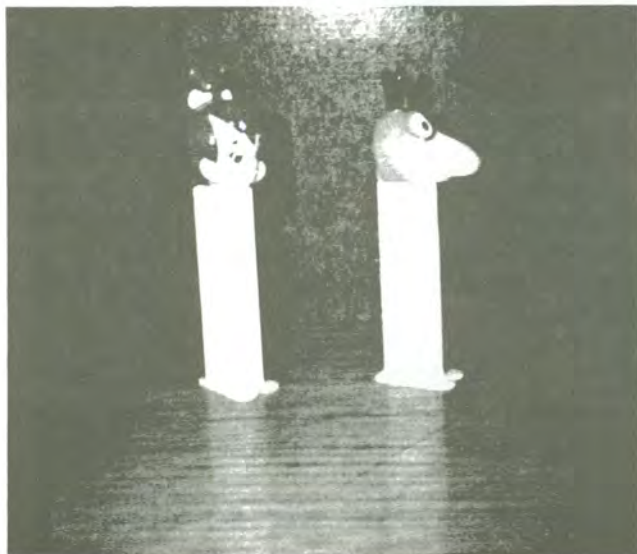
Included in this issue is an updated list of all known PEZ dispensers released for resale, a picture of two Flinstone prototypes sent to us by Johann Patek, collector profiles, a contest to design YOUR newsletters name and logo, information on both 1993 PEZ conventions, articles from Maryann Kennedy and Johann Patek, reprints of past PEZ articles, classified ads and much more.

Not included in this issue is the Non-PEZ dispenser checklist (much more complex than originally thought), Sue Sternfeld's auction and the description of PEZ variations (thanks to the United States Postal Services' incompetence).

This newsletter was begun to be used as a source for collectors to share their views, opinions and knowledge with other collectors of plastic candy dispensers. Please use this medium to submit articles, letters, pictures and advertising to increase the fun and excitement of collecting PEZ.

Advertising rates are \$5.00 for a quarter page, \$10.00 for a half page and \$20.00 for a full page ad. Deadline for submission is 15 days prior to the month of issue.

Subscription Rates are \$18.00 per year



Here's the Super PEZ Dispenser of them all... glowingly beautiful. Wonderful for parties, gifts for every occasion, for every age.

## Enjoy the PEZ RAINBOW OF FLAVORS



Tasty PEZ flavor treats to delight young and old. So good, so wholesome. Try them all.

- Wild Cherry
- Grape
- Orange
- Lime
- Peppermint
- Choco
- Lemon
- Multi-flavor

...and other delicious PEZ flavors. Save PEZ wrappers for wonderful premiums.



## Holiday Special TOM THE CAT - ISSUE A

Tom has a large silver one piece face. He has very nice painted details. Mint condition. Tom would be a nice gift for any cat lover or PEZ collector. Only \$18 ppd.

*Maria Strauss*

*4456 Hill Rd*

*Swartz Creek, MI 48473*

Trade Offers Welcome!



# PEZ

## Candy dispensers a piece of Americana

Story by Brenda Thompson

Remember PEZ?

If you're a baby boomer, chances are you do. Maybe your memories are of a Santa Dispenser tucked in a Christmas stocking, or of flicking a Mickey Mouse head and seeing a cherry-flavored tablet pop out. Maybe now you buy PEZ dispensers for your kids at the checkout of your local discount store.

But to scores of people in the United States and around the world, PEZ dispensers are more than rectangular pieces of plastic.

To passionate PEZ collectors, they are an obsession, a cottage industry and a slice of Americana.

One of the leaders of the PEZ world lives in Central Texas with his wife and a collection of more than 200 PEZ dispensers. Mike Robertson of Dripping Springs is publisher of the *Optimistic PEZZIMIST*, a 2-year-old newsletter filled with collector profiles, historic photos and PEZ esoterica.

Robertson was the major force behind the first-ever Dispenser-O-Rama, Saturday at a small motel in Mentor, Ohio. Fourteen PEZ dispenser dealers attended, along with more than 70 browsers. Rare PEZ dispensers were displayed in a locked case during the one-day affair.

Robertson, 36, literally transformed the world of PEZ collecting when he began the *OP* in January 1990. The first issue went to 56 subscribers in 20 states and Canada, and featured a drawing of the publisher's head perched on a dispenser. Other articles included PEZ "newz," the history of the PEZ dispenser, drawings of rare dispensers and a crossword "PEZZle."

Now sent to 170 subscribers around the world, recent issues of the newsletter have included color copies of dispensers offered for auction, a poem about PEZ by a 4-year-old subscriber

and her grandmother, a plea for bride and groom dispensers to top a wedding cake and photos of PEZ paraphernalia such as license plates, pocket knives, stickers and shopping bags.

For Robertson, a professional graphic designer, the magazine is a 30-hour-a-month labor of love. He originally paid all the magazine's production costs, but it now is sustained by its \$18 annual subscription rate and advertising from PEZ dealers.

The *OP* is painstakingly designed and cleverly written. The first issue won the top award given by *Factsheet Five*, a national journal of independent publications.

Robertson believes his magazine raised the stakes of PEZ collecting as a hobby. Just as most collectors didn't know others existed, they also weren't aware of the prices rare dispensers could bring. Neither were antique and toy dealers. For example, a Psychedelic Eye (a hand holding an eyeball) brought \$500.

PEZ Candy, headquartered in Orange, Conn., remains detached from the bimonthly happenings in *OP*. Carl Quaranta, the company's vice president for sales, says that while he knows of the magazine and its use of the PEZ logo, the company doesn't endorse the publication because it has no control over the content.

Quaranta is philosophical about it.

"Quite frankly, (PEZ collectors) know more than we do," he says. "They have dispensers we weren't even aware of."

"We really don't know how many dispensers were created. I know we should be embarrassed."

Robertson says that there have been about 240 dispensers. He figures that some 180 people around the world collect PEZ.

Actually, he says, they collect the dispensers. The candy, which is pure cane sugar, fruit flavors and pre-

servatives, is not highly prized.

"I don't know a single collector," Robertson says, "that cares for the candy."

In his magazine, Robertson comes across as a witty, sincere, eager but slightly off-center kind of guy. In person, he's soft-spoken - even shy - when he talks about his hobby.

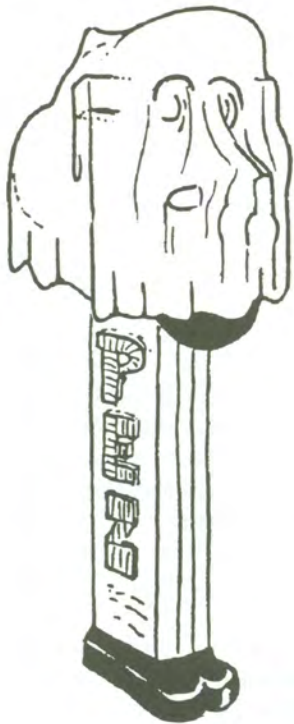
"I could never have been a stamp or coin collector," says Robertson, who also collects Beach Boys memorabilia and Nero Wolfe mysteries (but not so avidly as PEZ). Although he has some memories of PEZ from childhood, his adult interest began 17 years ago as a freshman at Baylor University.

"My roommate and I were in the dime store in downtown Waco when we found some dispensers. They seemed campy and fun - my interest was piqued. In 1977, I started buying all I could find."

It wasn't until 1989, leafing through the magazine *Toy Shop*, that Robertson discovered other people who shared his fascination. There were ads from two people looking for rare PEZ, and Robertson struck up a correspondence with both of them.

Now, more than searching out the elusive few dispensers he doesn't already own, Robertson delights at the giddy enthusiasm of new subscribers. "Now I spend my time putting out the magazine instead of hunting for PEZ and writing letters," he says. "What makes it worth it is when I get a box full of mail from readers, when I get a call from a new collector who is so excited about PEZ, when I get hot news from somebody just because I do this magazine. That's what keeps *OP* alive."





**WHAT HUGE PEZ DISPENSER IS UNDER THIS COVER?**

**ON FRIDAY, DECEMBER 4 THE COVER WILL BE LIFTED AT A SPECIAL AUCTION OF RARE AND UNUSUAL PEZ ITEMS FROM JOHANN PATEK.**

**FOR YOUR BID-NUMBER AND A COPY OF THE AUCTION CATALOG SEND \$3.00 TO**

**JOHN LASPINA  
57 OAKLEY DR  
KENDALL PARK, NJ 08824  
(908) 821-0239**

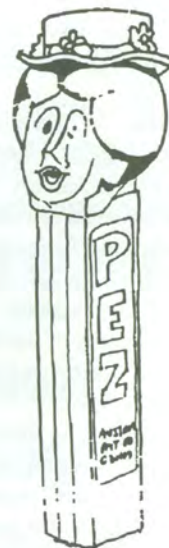
**ALL LOTS ARE PICTURED IN COLOR.**



## **CANDY DISPENSERS**

**Buy, sell and trade  
Send \$1.00 for list**

**Johann Patek  
Huetteldorferstr. 197/42  
A-1140 Vienna, Austria  
Tel: 01143 222 9489225  
(Six Hours ahead of EST!)**





# Collectors Profile

WARNING THE FOLLOWING MAY BE TOO  
CYNICAL FOR THOSE UNDER THE AGE OF 50

## David Peters

**Age:** 42

**Education:** BFA Ceramics, Sonoma State University, 1972

**Employment:** Freelance Designer, Computer Illustrator, Collage Artist

**Residence:** Venice, California

**Family:** My life partner Jan and our 3.5 cats, Memphis, Roughy, Calvin, and Lady Jane (a neighbors cat too cute to throw under the bus).

**Number of PEZ in collection:** 200 plus

**Favorite PEZ:** Maroon colored Candy Shooter Gun

**Favorite PEZ not in my collection:** Psychedelic Eye (#1 on my want list).

**Least Favorite PEZ:** Oh there are so many, mostly those same old PEZ that are currently made available new to the U.S. consumer. Stupor Heroes, Warner and Disney characters that should have been retired or given a makeover years ago. But what the heck, you have to remember that today's least favorite is sure to be tomorrow's least favorite so start hoarding now!

**Greatest Influence:** Seeing Craig Robbins collection in the flesh or plastic (of course that was before seeing Sue & Richie's collection). But Craig's was really the first mind-boggling collection of PEZ I'd ever laid eyes on!

**Other non-PEZ collections found in our household:** Novelty Salt & Pepper shakers (over 2700 pair). Ray guns and other space related toys. Dinosaurabilia. Snowdomes. Floater Pens. Banks (but we're trying to keep them relating to our other collections). Bowling balls, colorful ones only (over 100) other Bowlabilia and no we don't bowl. Winky art (3-D imagery particularly space related). Specimen size cactus (full size living plants ranging in size from 1 inch to 15 feet, including several hundred different varieties).

**Greatest PEZ experience:** "Dispensorama", the 1st PEZ convention.

**Best PEZ find:** Softhead Joker for 50 cents at a yard sale (you *never* find stuff like that at garage sales here in LA LA Land).



### Collectors Statement

"I originally started collecting PEZ a number of years ago, as a cheap (5- & 10-cents each) mass quantity sculpture element. In fact for years I had an old popeye PEZ head stuck onto the neck of a Brontosaurus skeleton. The zoological designation being "Popeyeus PEZasaurus". But then I made the mistake of starting to pay attention to the variety of dispensers out there and I was hooked! And there was a time when it was actually fun collecting them. But unfortunately the hobby has been taken over by greed and I have to admit like any addiction it's become painful. With over 200 different PEZ in my collection not including color and other variations. The prospects of collecting the remaining "hardest to get" seem about as grim as the present economy. I really feel sorry for beginner collectors. And lets hear a big round of jingling change to all of us (without buyers there wouldn't be sellers) who have artificially driven the prices up.

So back to the lighter side (don't worry folks as they say here in TV. Land they'll just edit that last part out right? **NOT!**)

My parting words of wisdom to all PEZ heads out there. Life is too short. If you want it get it. Just remember to have some PEZ handy next time you pass a homeless person on the street.



# Letters to the Editor

Hi Larry,

I want to thank you for putting out a PEZ newsletter. It looks like its going to be great! I have very little information on Smarties, TV Pals, Totems and Yummies and look forward to learning more about them.

Also here's a little more information on the PEZ Collectors Convention...

The Airport Hilton is a very nice hotel, the rooms are normally over \$100 per night.

The hotel has a free 24 hour shuttle to and from the airport.

The convention room will be about 3,000 sq. feet so there will be plenty of room.

The registration packet will include a T-shirt and other PEZ type stuff. I hope everyone can make it. Keep on PEZzing. John "The Cool Man" Devlin.

Thanks John for the accolade. Information on Non-PEZ dispensers is being accumulated by Sue Sternfeld and Kathleen Eovino (whose future article on "Why I will probably never have a Mary Poppins PEZ!" will enlighten both collectors and dealers) and will be published when completed. Your PEZ Convention looks like a winner. Good Luck and Best Wishes in your endeavor (and a Long Overdue Well Done and Highest Praises to Richard Geary for the *outstanding* job he has done on the past two PEZ Conventions). I hope everyone in the PEZ community can pull together and help John & Richard make both conventions memorable events.

Larry,

Good luck and many thanks for kindly producing a newsletter to keep all us "PEZ PALS" in touch.

You can count on us for support in all your issues.

Here is a photo of the three NEW EURO-PEZ. There is some different opinions what their names really are.

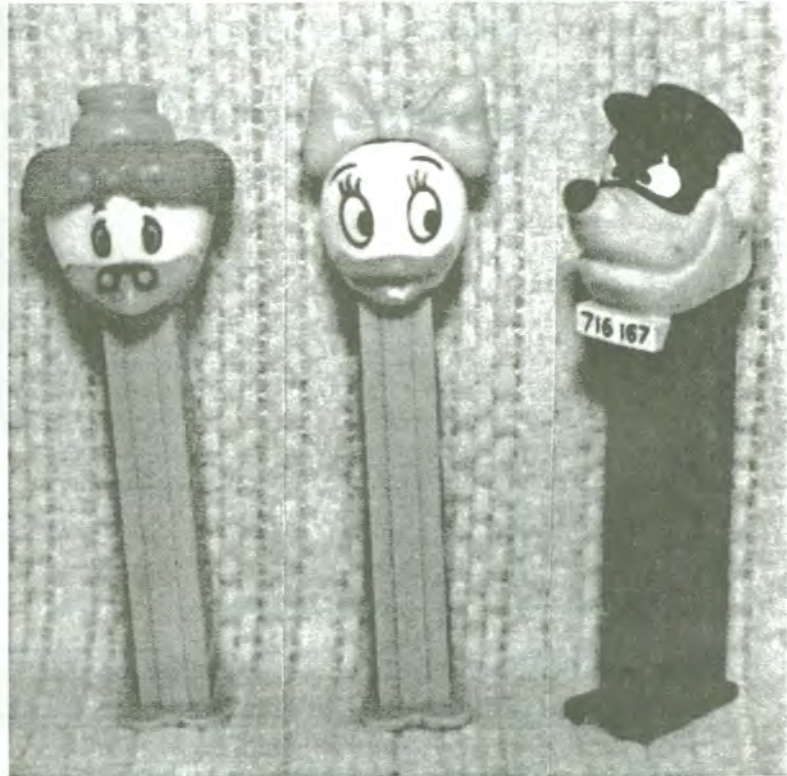
We like these names... Mrs. Beasley, Webegail, and Beagle Boy.

Very best wishes, Maria Strauss.

Thank you Maria for offering support with YOUR newsletter. As I've told everyone who has called, all articles, letters and opinions (unless slanderous or libelous) will be printed.

Here is the picture that Maria sent of the new Duck Tales issue. Johann Patek lists them as Gyro Gearloose, Daisy Duck (Webby) and Bouncer Beagle, respectively. Sue Sternfeld agrees with the names that Maria has given them and Maryann Kennedy has a sale list naming them Gyro Gearloose, Daisy Duck

and Bouncer Beagle, respectively. Maryann also states that a source inside PEZ told her that Daisy Duck is now officially called Webby. So by democratic rule the following will be the listed names until proven wrong.



Gyro Gearloose

Webby

Bouncer Beagle

Larry,

Dear fellow collectors I first would like to say how excited I am about a new publication. I wish Larry and this newsletter all the success in the world and I look forward to contributing to future issues. Doing PEZ-A-MANIA III next year is due in part to an overwhelming number of phone calls I have received requesting that it would be held again. As this hobby grows by leaps and bounds I feel an obligation to those that have supported me in the past. I look forward to seeing everyone again and I thank you very much for your encouragement and kind words.

Yours and PEZ, Richard Geary

Thank you again for the attaboy. It's good to see that with two conventions next year most collectors will be able to attend at least one. As for myself I'm lucky enough to be located between St Louis, Missouri and Willoughby, Ohio and will be able to attend both. Maybe this newsletter can contribute door prizes and "(What ever the future name of this newsletter is)" bucks. Again Good Luck to both Richard and John.



# Eight-year-old leads in PEZ collecting



By Bob Ozbirn

Peering over the top of the podium, the soft-spoken international wheeler dealer, giving a UNA "Principles of Economics" class just 15 minutes of his time, explained how, in less than a year, he has become one of the best known PEZ dispenser collectors in the country—at the age of eight.

Brandon Johnson began buying, selling and collecting PEZ candy dispensers in the spring of 1991. Today, he is one of the top 200 collectors buying and trading in this developing collectibles market.

PEZ candy dispensers have been around since the 1950s. The pop-up toys come representative of a zoo of characters, from the creature of the "Black Lagoon" to Santa Claus to the Green Hornet and in an array of designs, ranging from a Star Wars pistol to Batman with a flying plastic cape.

Perched on a stool behind the podium, a self-assured and confident "little man" began to tease UNA students almost three-times his own age: "I have three PEZs here. One is worth \$1; one is worth \$100; and one is worth \$300. Which one do you think is worth \$300? The Batman with a cape, the Daffy Duck or the Creature from the Black Lagoon?"

No one knew. (The answer: Daffy Duck—\$1; Batman—\$100; creature from the Black Lagoon—\$300. The latter is doubly valuable because it is a collectible for fans of the cult classic, "The Creature from the Black Lagoon.")

Brandon's current collection contains about 150 of around 300 known PEZs. He recently closed a deal with a collector in Canada which will add 35 more of the plastic toys to his collection. The PEZs range from \$1 for a new dispenser to an average of \$100 to \$500 for collectibles. One PEZ dispenser recently sold at an auction for \$1,200 and its price is expected to jump to \$2,000 soon.

Brandon is the son of Dr. Robert Johnson, the dean of the School of Business and an Eminent Scholar at the university. It was to Dr. Johnson's 8 a.m. "Principles of Economics" class that Brandon spoke about his business before he left for his second grade class at UNA's Kilby Professional Laboratory School on the other side of campus.

Dr. Johnson, a serious collector of movie posters, said the PEZ market is "a perfect example of a very imperfect and immature secondary market (as opposed to the trading of baseball cards, which is a very mature market, which trades just like Wall Street)." He said, "Information is the key. There is no market information on PEZs now and when there is no

market information there is opportunity for taking advantage of the market. My son is one of the top people in the country with knowledge of this area."

Dr. Johnson says he is interested in and keeps up with his son's business but it is Brandon who is in charge. "He deals with people who are much older and who have often been collecting PEZs for years. It's his business. He advertises in five different markets in all parts of the country. He averages three to four letters a week. He answers all the letters and phone calls. He is his own business-person."

New York City psychotherapist Linda Barbanel (MSW, CSW), who is working on a book entitled, "Teaching Your Child the Financial Facts of Life: From Piggy Bank to Credit Card," says children are at the peak of their financial curiosity when they are around eight-years-old. "It's the age of the lemonade stand," she said.

Although Dr. Johnson may not be actively involved in the business, Barbanel said she suspects he has a great deal to do with Brandon's continued interest. She said that children are likely to repeat the experiences that bring them pleasure. Barbanel said the father's approval brings the child pleasure and self-esteem and an opportunity to spend more time with the father.

However, Barbanel points out, it takes a great deal of entrepreneurial spirit and energy for an eight-year-old child to conduct the necessary affairs involved in a business like this one. He has to take the time to study the various pieces and their values; he has to have the courage to deal with adults and be organized and responsible enough to place ads and pay the bills.

Barbanel said, "One of the good things about Brandon is that he is using his own money. Some parents support their child's hobby until they reach the point when they can't afford to anymore." She says because of this Brandon will have a better understanding of the value of money. She said, "Brandon particularly seems to have realized that things made 20 to 30 years ago have special value."

Dr. Johnson noted that Brandon had previously collected and traded Coca Cola collectibles, lunch boxes and baseball cards, but never seriously.

Barbanel says this period of financial experimentation is an important period in a child's life and can permanently effect the way the child perceives money and all financial situations. The important thing, she says, is that the situation be used as a learning experience for the child. Even if the project or hobby ends in disaster, it is important for the parent to encourage the child to learn from the experience.



# Maryann Kennedy's Page

## PEZ DISPENSERS

by Maryann Kennedy

PEZ (short for the German word for peppermint, PfeffErminZ) started as a refreshing peppermint candy for adults as an alternative to smoking. PEZ was invented by Eduard Haas I, owner of Haas Trading Company in Linz, Austria, in 1927. Production was suspended in 1939 due to World War II.

It was reintroduced in 1949 with the first automatic plastic PEZ dispenser. The PEZ box resembled a Bic lighter and is referred to by collectors today as a "Regular" or non-head dispenser.

In 1952 PEZ-HAAS, Inc. was founded and PEZ was introduced into the United States. The first U.S. Patent for PEZ dispensers was issued in December 1952. About the same time, market research led to the introduction of fruit flavors and the addition of character heads on the dispensers. In 1974, PEZ built a factory in Orange, CT where candy is still manufactured, packaged and distributed to such outlets as supermarkets, drug stores, convenience stores, and toy chains throughout the U.S.

PEZ is marketed in over 45 countries around the world. The number of known dispenser designs exceed 200. They are manufactured in Austria, Hong Kong, Yugoslavia, Mexico, Hungary, and China. Although there may be some head variations from country to country, this does not substantially affect value. Plastic feet were added to dispensers in the U.S. in 1987.

PEZ dispensers are available in seasonal assortments (Christmas, Easter, Halloween, etc.) as well as non-seasonal assortments of both licensed (Disney, MGM, Warner, Universal Pictures) and non-licensed (animals, whistles, trucks) dispensers. Early variations of five dispensers were made with die-cut designs on the sides: Mickey Mouse, Donald Duck, Casper the Friendly Ghost, Bozo the Clown, and the Easter Bunny. Two full figured dispensers have also been made: a Santa (in the late 1950s) and a Space Trooper which came in several colors. Three PEZ guns were marketed between 1952 and 1982. These guns actually dispensed the candy.

All characters that are authorized by PEZ-HAAS, Inc., are not distributed in the USA. Some are created for special occasions and have limited distribution such as the Olympic dispensers from 1972, 1976, and 1984, and a lion

created for the 1962 Lions Club International Convention in France. Some characters more popular in Europe, like the Asterix series, aren't sold in the U.S.

Dispensers are currently packaged in blister packs or poly packs. Older styles include a cardboard vending pack with dispenser and extra packages of candy.

In the 1960s and 1970s PEZ promoted a PEZ Club concept with mail in proofs of purchase offers. The last such offer was in 1982 for a collector's stand. Some of the premiums offered were flashers, masks, glasses, balloons, coin holders, guns, Golden Glow (a gilded regular dispenser), and costume books. Package enclosures have included clickers, balloons, cardboard costumes or dresses, badges, tattoos, puzzles, and comics. Promotional tie-ins were also done with Ralston's Donkey Kong Jr. cereal, Cocoa Marsh syrup, and White Castle Hamburgers.

Other companies such as Totem, Yummies, and Smarties have copied the dispenser-with-head concept but none have approached the universal acceptance of PEZ.

The dispensers listed below have been graded according to scarcity and desirability. Only the most valuable are listed. Values are for dispensers in excellent condition - no cracks, broken heads, or other major damage. Defects such as missing pieces, melt marks, scuffs, excessive dirt, and cracks decrease value.

## WHAT IS A PROTOTYPE?

by Maryann Kennedy

It was suggested that I do an article about prototypes. I think we all have a misunderstanding about what a prototype truly is.

Webster defines prototype as: an original model on which something is patterned; a standard or typical example; an individual that exhibits the essential features of a later type. Another dictionary says: the first or primary type of anything; first, original, primitive first type, model. This second definition best describes how most of us perceive the PEZ prototype.

Technically, by these definitions, all PEZ dispensers first had prototypes made. In this article I will not go into the processes of licensing, designing, etc.

Maybe that can be explored in a future issue.

It is highly unlikely that when a dispenser gets to the stage of development where an actual dispenser is created that only ONE is made. As an example, take for instance the Comet Regular and several other "one of a kind" dispensers that were recently discovered. I understand that these are "rough" dispensers, which would follow the definition of prototypes. It appears that these are prototypes or mock-up dispensers that were done, rejected by PEZ for one reason or another and the idea scrapped. As stated before, it would seem highly unlikely that only one of each of these was actually produced as the dispensers are created and produced in Austria, not in the U.S., and these were discovered in the U.S. It is very possible that they are the only examples of these unsuccessful designs that survived over the years. These to me are truly prototypes and magnificent finds.

Why sometimes do we see so many of them if they are prototypes and never produced and sold? An example of that is the six soft-headed Disney heads that have surfaced in the past 18 months in quantity. It has been explained to me that these prototype heads were developed by PEZ, but rejected by Disney so they never became a marketed dispenser. However, someone jumped early and an order was placed to a factory before Disney gave final approval. When subsequently rejected by Disney, they couldn't be used for PEZ dispensers.

There has been much said about the Owl Merry Music Maker being a prototype. It has been explained to me that if a dispenser showed up on a company list as a for sale item, then it was more than a prototype and an actual dispenser intended to be marketed. It may have been marketed in very small quantity and then production stopped for whatever reason: cost, design difficulties, PEZ recall, whatever. I do have a 1985 Austrian computer listing of dispensers for sale at that time and the Owl Merry Music Maker does appear on it. Therefore, even if it was made in limited quantity and had even more limited circulation, it is not truly a "prototype", if we consider as prototypes only those dispensers that were never produced for market.

So, the question still remains: What is a prototype? I would love to hear YOUR opinions to that question!!!

HAPPY PEZZING



# FALL 1992 Pez List

## Inventory Reduction/ New Baby Sale

Only while quantities last!  
Some Prices reduced over **50%**  
from previous list.

No further discounts  
regardless of quantity ordered.

### PEZ PALS

1.	Boy with cap, blue	\$20
2.	Boy with cap, red	\$35
3.	Doctor	\$30
4.	Engineer	\$25
5.	Fireman	\$10
6.	Groom	\$165
7.	Knight, 3 colors	\$90@
8.	Maharajah	\$15
9.	Mexican	\$30
10.	Pirate	\$15
11.	Policeman	\$10
12.	Ringmaster	\$50
13.	Sailor	\$65
14.	Sheik, red/black band	\$25@
15.	Sheriff	\$50
16.	Stand By Me, MIP	\$150

### HUMANS

17.	Astronaut 2, 2 colors	\$55
18.	Betsy Ross	\$40
19.	Cocoa Marsh Space Man	\$110
20.	Cowboy	\$200
21.	Daniel Boone	\$95
22.	Indian Brave	\$150
23.	Indian Chief, reddish headdress	\$100
24.	Indian Chief, white headdress	\$50
25.	Indian Squaw	\$60
26.	Pilgrim	\$85
27.	Pilot	\$35
28.	Space Man	\$85
29.	Uncle Sam	\$60
30.	Wounded Soldier	\$85

### ANIMALS

31.	Cat, black derby, orange face	\$25
32.	Cat, orange derby, black face	\$25
33.	Chick In Egg, no hat, light/dark blue shell	\$60@
34.	Cockatoo, various colors	\$20

35.	Cow A, blue or yellow	\$35@
36.	Crocodile, darker green	\$65
37.	Crocodile, light green	\$45
38.	Duck, blue flower, cream head	\$30
39.	Duck, red flower, green head	\$50
40.	Easter Bunny A	\$135
41.	Elephant, various colors/hats	\$30
42.	Giraffe	\$50
43.	Gorilla	\$25
44.	Lamb	\$10
45.	Lion	\$20
46.	Lion with crown	\$40
47.	Lion's Club Lion without inscription	\$175
48.	Monkey Sailor	\$20
49.	Panda	\$10
50.	Panther	\$45
51.	Pony, blue head	\$35
52.	Pony, brown head	\$50
53.	Pony, orange head	\$25
54.	Raven, red beak	\$25
55.	Raven, yellow beak	\$25
56.	Rooster, yellow or white head	\$25@
57.	Yappy Dog, green head	\$40

### DISNEY LICNESED CHARACTERS

58.	Baloo	\$10
59.	Captain Hook	\$25
60.	Chip, pink face	\$35
61.	Chip, rust-brown face	\$30
62.	Chip, orange face	\$25
63.	Donal Duck, die-cut	\$135
64.	Donald Duck, original	\$10
65.	Dopey	\$150
66.	Dumbo, grey head	\$35
67.	Dumbo, blue head	\$20
68.	Goofy, seperate teeth	\$10
69.	Jiminy Cricket	\$35
70.	King Louie	\$20
71.	Little Bad Wolf	\$12
72.	Mickey Mouse die-cut	\$100
73.	Mickey Mouse, orig, die-cut face	\$45
74.	Mowgli	\$15
75.	Peter Pan	\$50
76.	Pinocchio A, yellow/red hat	\$70
77.	Pinocchio B	\$35
78.	Pluto, orig, usual yellowish head	\$10
79.	Practical Pig A or B	\$20@
80.	Scrooge McDuck	\$20
81.	Snow White, 3 colors	\$65@
82.	Tinkerbell	\$65
83.	Winnie The Pooh	\$40
84.	Zorro	\$30
85.	Zorro with logo	\$70

### OTHER LICENSED CHARACTERS

86.	Annie	\$30
87.	Barney Bear	\$35
88.	Batgirl	\$40



89.	Batman with cape	\$90
90.	Batman, soft head	\$60
91.	Bozo die-cut	\$100
92.	Brutus	\$65
93.	Bugs Bunny	\$10
94.	Bullwinkle	\$135
95.	Captain America	\$15
96.	Casper	\$65
97.	Casper die-cut	\$100
98.	Cool Cat	\$20
99.	Creature Black Lagoon B	\$140
100.	Creature Black Lagoon C	\$150
101.	Daffy Duck	\$8
102.	Frankenstein	\$135
103.	Henry Hawk	\$20
104.	Hulk, dark green	\$20
105.	Jerry	\$20
106.	Joker	\$50
107.	Merlin Mouse	\$18
108.	Olive Oyl	\$125
109.	Penguin	\$50
110.	Peter Pez	\$50
111.	Petunia Pig	\$25
112.	Popeye B	\$20
113.	Popeye with pipe, white hat	\$50
114.	Road Runner	\$20
115.	Speedy Gonzales	\$20
116.	Spiderman	\$8
117.	Sylvester Cat	\$8
118.	Thor	\$70
119.	Tom	\$25
120.	Tweety Bird	\$10
121.	Wolfman	\$185
122.	Wonder Woman, soft head	\$50

#### HOLIDAY PEZ

123.	Angel	\$15
124.	Creature, 1 eye, dk brown head	\$40
125.	Creature, 1 eye, orange head	\$20
126.	Mr. Ugly, three colors	\$12@
127.	Octopus, black	\$35
128.	Octopus, red	\$55
129.	Pumpkin, older version	\$15
130.	Rudolph	\$10
131.	Santa A, with head pin	\$100
132.	Santa A, without head pin	\$100
133.	Santa, full body, some paint wear	\$75
134.	Santa, full body, very clean	\$120
135.	Santa, new style, no feet!	20 for \$15
136.	Skull	\$10
137.	Snowman, original	\$10
138.	Witch with picture	\$135

#### MISCELLANEOUS DISPENSERS

139.	Arithmetic, navy blue	\$200
140.	Baseball Glove	\$120
141.	Candy Shooter, red/white	\$100
142.	Clown with chin	\$25

143.	Clown with collar	\$25
144.	Football Player, many different	\$65@
145.	Golden Glow, no tarnish, slight wear	\$135
146.	Golden Glow, some tarnish, 99% paint	\$80
147.	Olympic Snowman	\$250
148.	Orange	\$50
149.	Personalized, melts, label 100%	\$50
150.	Personalized, pink, black label 98%, black cap	\$100
151.	Pez Home Plate	\$35
152.	Psychedelic Eye, 1 sticker	\$225
153.	Psychedelic Eye, 2 stickers	\$285
154.	Psychedelic Flower, 1 sticker	\$225
155.	Psychedelic Flower, 2 stickers	\$285
156.	Regular, white cap, green stem	\$100
157.	Sparefroh, 2 different, coin	\$300@
158.	Sparefroh, 2 different, no coin	\$175

#### NON-PEZ DISPENSERS

159.	Set of 5 Totems: Baseball Player, Brown Bear, Football Player, Parrot, White Bear	\$65 for all
------	---	--------------

#### OTHER PEZ MERCHANDISE

160.	Pez clicker, US zone Germany	\$120
161.	Pez van, Brekina, old style graphics, new item	\$40@
162.	Pez clickers (pumpkin, pirate, Indian, muscle man, clown)	\$30@

#### PICTORIAL GUIDE TO PLASTIC CANDY DISPENSERS FEATURING PEZ:

Book shows all known PEZ in full color! Send \$22.95 ppd. for your copy. A must for collectors!

#### Terms of Sale

1. All items excellent condition unless noted. Refunds issued only in case of description error. Excellent condition means slight wear, *not mint*.
2. PLEASE order numerically.
3. Minimum shipping fee \$4. Personal check orders held 10 business days. Money orders preferred.
4. If payment is not received within 7 days of phone order, items may be resold.
5. **Orders taken immediately. I always have PEZ for sale: no need to wait for list.**

David Welch  
(618) 687-2282  
PO Box 714  
Murphysboro IL 62966



# PEZ

CANDY DISPENSER  
CHECKLIST  
November 1992

## CHRISTMAS

Angel A \*  
Angel B  
Angel Ornament  
Rudolph  
Santa A  
Santa B  
Santa C \*  
Santa Ornament  
Snowman A  
Snowman B  
CIRCUS  
Big Top Elephant w/Flat Hat \*  
Big Top Elephant w/Hair \*  
Big Top Elephant w/Pointed Hat \*  
Clown w/Chin \*  
Clown w/Collar  
Gorilla  
Li'l Lion \*  
Mama Giraffe  
Mimic the Monkey \*  
Monkey Sailor  
Pony Go Round \*  
Roar the Lion \*  
CRAZY FRUIT  
Orange  
Pear  
Pineapple  
DIE-CUTS  
Bozo  
Casper \*  
Donald Duck  
Easter Bunny  
Mickey Mouse  
DISNEY  
Baloo \*  
Bambi  
Bouncer Beagle (1992)  
Captain Hook  
Chip \*  
Dalmation Pup  
Dewey (Blue Cap)  
Donald Duck A  
Donald Duck B (1989)  
Dopey  
Duck Child \*  
Dumbo \*  
Goofy A  
Goofy B \*  
Goofy C \*  
Goofy D (1989)  
Gyro Gearloose (1992)  
Huey (Red Cap)  
Jiminy Cricket  
King Louie \*  
Li'l Bad Wolf  
Louie (Green Cap)  
Mary Poppins  
Mickey Mouse A  
Mickey Mouse B  
Mickey Mouse C  
Mickey Mouse D  
Mickey Mouse E (1989)  
Mowgli  
Peter Pan

Pinocchio A \*  
Pinochio B  
Pluto A \*  
Pluto B \*  
Pluto C (1989)  
Practical Pig A  
Practical Pig B  
Scrooge McDuck A  
Scrooge McDuck B  
Snow White \*  
Thumper \*  
Tinkerbell \*  
Webby (1992)  
Winnie the Pooh  
Zorro A  
Zorro B  
Zorro w/Logo  
EASTER  
Bunny Original A  
Bunny Original B  
Bunny w/Fat Ears \*  
Bunny (1990)  
Chick in Egg w/ Hat \*  
Chick in Egg w/o Hat \*  
Duckie \*  
Lamb  
Rooster \*  
EERIE SPECTRES  
Air Spirit (Soft)  
Diabolic (Soft)  
Scarewolf (Soft)  
Spook (Soft)  
Vamp (Soft)  
Zombie (Soft)  
FULL BODY  
Santa Claus  
Space Trooper \*  
HALLOWEEN  
Blob Octopus \*  
Dr Skull A  
Dr Skull B (1991)  
Fishman \*  
Mr Ugly \*  
One Eyed Monster \*  
Pumpkin A \*  
Pumpkin B (1991)  
Witch Regular  
Witch 1-Piece \*  
Witch 3-Piece A \*  
Witch 3-Piece B (1991)  
HUMANS  
Astronaut A \*  
Astronaut B \*  
Cowboy  
Football Player \*  
Pilot  
Spaceman  
Stewardess  
BI-CENTENNIAL  
Betsy Ross  
Captain \*  
Daniel Boone \*  
Indian Brave \*  
Indian Chief \*  
Indian Squaw  
Pilgrim \*  
Uncle Sam \*  
Wounded Soldier \*  
KOOKY ZOO  
Cockatoo \*  
Crocodile \*  
Cow A \*  
Cow B \*  
Panda A \*  
Panda B (1990)  
Panther  
Puzzy Cat \*  
Raven \*

Yappy Dog \*  
LICENSED CHARACTERS  
Annie  
Astrerix  
Bozo  
Bullwinkle  
Casper  
Muselix  
Obelix  
Peter PEZ \*  
FLINTSTONES (1993)  
Barney  
Dino  
Fred  
Pebbles  
GARFIELD (1988)  
Arlene  
Garfield  
Garfield w/Teeth  
Garfield w/Visor  
Nermal  
MGM  
Barney Bear  
Droopy Dog A  
Droopy Dog B  
Jerry A  
Jerry B  
Jerry C  
Muscle Mouse A  
Muscle Mouse B  
Spike A  
Spike B  
Tom A  
Tom B  
Tyke A  
Tyke B  
MOVIE MONSTERS  
Creature from the Black Lagoon  
Frankenstein  
Wolfman  
MUPPETS (1991)  
Fozzie Bear  
Gonzo  
Kermit the Frog  
Miss Piggy  
PEANUTS (1990)  
Charlie Brown  
Charlie Brown w/Eyes  
Closed  
Charlie Brown w/Frown  
Charlie Brown w/Tongue  
Lucy  
Lucy w/Eye Whites  
Snoopy  
Woodstock  
Woodstock w/Feathers  
POPEYE  
Brutus  
Olive Oyl  
Popeye A  
Popeye B  
Popeye C \*  
SMURFS  
Papa Smurf (1989)  
Smurf (1986) \*  
Smurfette (1989)  
SUPERHEROES  
Batgirl (Soft)  
Batman \*  
Batman (Soft)  
Batman w/Cape \*  
Captain America \*  
Green Hornet \*  
Hulk A \*  
Hulk B (1991)  
Joker (Soft)

Penguin (Soft)  
Spiderman A  
Spiderman B (1991)  
Thor  
Wonder Woman  
Wonder Woman (Soft)  
WARNER BROTHERS  
Bugs Bunny \*  
Cool Cat  
Daffy Duck A  
Daffy Duck B  
Foghorn Leghorn  
Henry Hawk  
Merlin Mouse  
Petunia Pig  
Roadrunner A  
Roadrunner B  
Speedy Gonzales \*  
Sylvester \*  
Tweety A  
Tweety B  
Wile E. Coyote  
MERRY MUSIC MAKERS\*\*  
Camel  
Clown  
Dog  
Donkey  
Duck  
Frog  
Indian  
Koala  
Lamb  
Monkey  
Panda  
Parrot  
Penguin  
Pig  
Rhino  
Rooster \*  
Tiger  
MISCELLANEOUS  
Baseball Glove  
Hippo  
1962 Lion's Club Lion \*  
Make-A-Face  
Personalized \*  
Psychedelic Eye \*  
Psychedelic Flower \*  
Regular \*  
Regular Box \*  
Regular U.S. Zone \*  
Regular w/Advertising \*  
Silver Glow  
Sparefroh  
1950s Space Gun \*  
1980s Space Gun \*  
Whistle \*  
OLYMPICS  
1972 Alpine \*  
1976 Snowman  
1984 Vucko Wolf \*  
1984 Vucko Wolf w/Cap \*  
1984 Vucko Wolf w/Helmet \*  
PEZ PALS  
Boy \*  
Boy w/Cap \*  
Bride \*  
Doctor  
Engineer  
Fireman \*  
Girl \*  
Groom  
Knight \*  
Maharajah  
Mexican Boy \*

Nurse \*  
Pirate  
Policeman  
Ringmaster \*  
Sailor  
Shiek \*  
Sheriff  
PREMIUMS  
Arithmetic \*  
Candy Shooter Gun \*  
Cocoa Marsh  
Donkey Kong Jr  
Golden Glow  
Icee Bear  
PIF the Dog  
Stand By Me  
TRUCKS  
(A) SINGLE REAR AXLE  
Cab #1 \*  
Cab #4 \*  
Cab #16 \*  
(B) DOUBLE AXLE-INDENTED FENDER  
Cab #8 \*  
Cab #9 \*  
Cab #13 \*  
(C) DOUBLE AXLE-FENDER NOT INDENTED  
Cab #1 \*  
Cab #2 \*  
Cab #3 \*  
Cab #4 \*  
Cab #5 \*  
Cab #16 \*  
Cab #R1 \*  
Cab #R2 \*  
Cab #R3 \*  
Cab #R4 \*  
(D) DOUBLE AXLE-STATIONARY WHEELS (1991)  
Cab #R1 \*  
Cab #R2 \*  
Cab #R3 \*  
Cab #R4 \*

\* Heads with different color variations available

\*\* Whistle Heads



## PEZ WANTED

Hot Pink Cool Cat  
Yellow Arithmetic  
Rooster Merry Music Maker  
w/Yellow Head  
Green Hornet w/Gray Hat  
Cockatoo w/Red Head  
Puzzy Cat w/Blue Hat

Pony Go Round w/Pink Head  
Pony Go Round w/Yellow Head  
Football Player w/Snap On Stripes  
Unusually Colored Baloo's  
Unusually Colored King Louie's  
Counter Display Boxes  
PEZ Lunchbox  
Paper Advertisements  
Non-PEZ Dispensers  
Candy Packages - Chocolate,  
Coffee, Eucalyptus, etc...

## Have Lots to Trade

Sue Sternfeld  
90-60 Union Turnpike  
Glendale, NY 11385  
(718) 847-6883

**Its COOL!**

**Its FAB!**

### *Its the Third Annual PEZ Collectors Convention* *Saturday, June 12, 1993*

Hey all you PEZ Heads, collectors, or just plain humans, its getting near that time again for another PEZ Convention! Remember how much fun last years convention was, well here is your chance to join in the fun and excitement. This year in SAINT LOUIS, MISSOURI. At the Airport Hilton. With Door Prizes, Awards, Raffles and Auction. PEZ, PEZ and more PEZ!

Registration is \$25.00 per person, Dealer tables are \$12.00 each.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

T-shirt Size    M    L    XL

Send Check or Money Order to:  
**John "The Cool Man" Devlin**  
640 Aqua Ridge  
St. Louis, MO 63129

For room reservations on June 11, 12 or 13 at the Airport Hilton, St. Louis, Missouri - Call 1-800-HILTONS or (314) 426-5500, ask for PEZ collectors rate (\$59.00 per night) 1-4 people is the same price

PEZ Collectors Convention is NOT sponsored or endorsed by PEZ Company.



# Johann Patek's Page

Hello Friends over the Ocean!

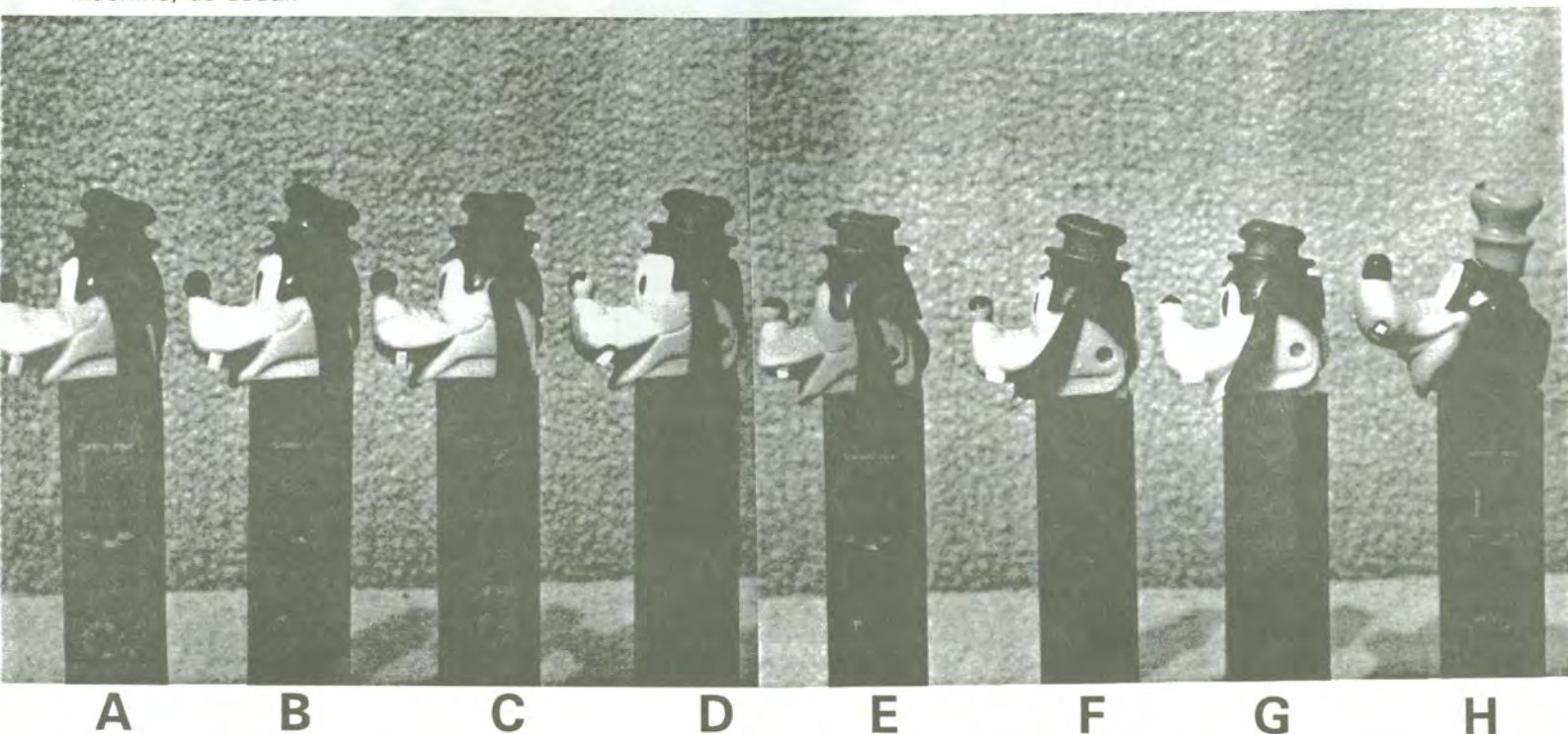
A new magazine is born and I hope it will stay with us for a longer time than the previous one. I was invited to write a contribution and to give this new mag an "international taste" like the PEZ candy. So I drooled what I should write. it was hard to start because we had a very hot and sunny summer here in Austria and my motorbikes cried loud to be chased around and a swim in a cool creek was very essential in this summer.

Due to the fact that a lot of new and obviously young collectors are joining the hobby I felt that writing about rare and expensive dispensers is not an inviting step. So I chose one of the most common PEZ dispensers made for a long period and even today its on the market in two variations. It's the well known GOOFY dispenser. I guess most of you posses one or more of him. I crammed together all Goofy variations I could find and the result is that you can spot a lot of differences if you only look close and careful enough. Below I made a list of the variations that I have found but I guess there are many more around. Not listed is the vinyl-head-type made in Hong Kong as I could not find any proof that this type was officially for sale or on the market.

Type	Separate Nose	Painted Nose	Hole Shape for Teeth	Teeth Shape	Nose to Fore-head Distance	Head Color	Metal Spring	Plastic Spring	Feet	Swivel Ears	Fixed Ears	Painted Eyes	Stem Color
A	X		Square		12 mm	Flesh	X			X			Blue
B		X	Square		11 mm	Flesh	X			X			Red
C		X	Square		11 mm	Flesh		X		X		X	Red
D		X	Round		11 mm	Flesh		X		X		X	Red
E		X		Small Square	10 mm	Light Purple		X		X			Red
F		X		Semi Round	11 mm	Flesh		X	X	X		X	Red
G		X		Big Square	11 mm	White		X	X		X	X	Red
H	X		Round		15 mm	Flesh		X	X		X	Cast Eyes	Red

The shape of Goofys hat is very similar on all types (except H) and the color of the hat is always red. It is not known why only the A type came with a blue stem. The move to integral teeth and stationary eyes is logical: lesser chance for kids to eat those little parts instead of the candy!

Hope my photos are sharp enough. You know I am no photographer. Also I am no typist. I hate my typing machine, as usual!









# Amazing PEZ Collectors

Richie & Sue  
Sternfeld

by Katherine Streten

The Sternfelds have been collecting PEZ together since October of 1989. Richie and Sue even met over PEZ: she was a toy collector in Missouri and he a collector in New Jersey. They were both running ads in the PEZ newsletter, the *Optimistic Pezzimist*, and they would trade. About every two weeks she would call him to trade, and soon they were calling "just to call;" a meeting was arranged and something "clicked." They were married on a Tuesday, went to the PEZ factory in Connecticut for a tour on Wednesday, and went to their first PEZ convention on Thursday.

Their PEZ collection spans from one window to the other in the living room - around thirty-five feet of wall space from floor to ceiling. All of the paper, non dispenser PEZ items are professionally matted, so that both sides can be seen. (Most of the paper advertisements were printed on both sides.) They also have original PEZ art, paper masks, and premiums. The masks are fairly unique; with ten PEZ wrappers and twenty-five cents these paper masks with PEZ likenesses on them could be ordered. Sue has about ten, most people only have three, and they have two of the hardest masks to find. Between Sue and Richie, they probably have around 500 or 600 PEZ dispensers in their personal collection. In duplicates they probably have around 200 to 300 just for trading purposes.

According to Sue, the allure of PEZ dispensers is that "They're so cute! They look really great en masse. They are something that everyone in the world must recognize; everyone must have owned at least one. Its a nostalgic thing - all it takes is ten in a row and you become an instantly popular person." When asked if she thinks the candy really tastes good, however, "I don't like the candy. The candy is a lot like the candy necklaces and sweet tarts (which she likes)."



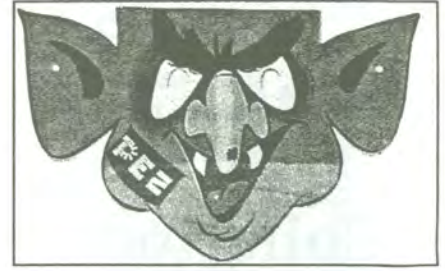
Sue continues, "Some of the flavors are a bit strange, like anise and eucalyptus. Others are more standard, chocolate, lemon, orange, and wild cherry." (For the movie, *Stand By Me*, the movie poster shows two little boys talking. One asks the other, "If there was only one food left in the world, what would it be?" The reply is "Cherry PEZ!") Unfortunately, the U.S. market will not sell cherry PEZ any more. "When *Stand By Me* came out on video, the PEZ dispenser was very collectible. It came with a miniature movie poster, but it has to be in the original packaging." PEZ also come in lime, strawberry, peppermint, mixed fruit, grape, sugar free, and apple (and only Sue has apple!).

When asked if she would ever sell their dispensers, Sue replied: "The reason to pick up duplicates is to trade with someone for something I don't have. Rather than sell one PEZ to buy another, I would rather trade ten of one not-so-hard-to-find PEZ for one really rare one." This is why Sue and Richie have so many duplicates.

If Sue could have one more PEZ it would definitely be "Make A Face." The equivalent of Mr. Potato Head in PEZ form, it has a big head on a PEZ body. It came with eighteen different pieces for the face. Unlike many other PEZ, only one version exists. It is very hard to come by, and people who have them won't give them up. Sue only knows of two in existence. Sue does have a long-standing favorite, though, the full-bodied Santa Claus (instead of the stick body, this has a Santa body). The Muselix PEZ is a favorite; this is a character from a comic strip in France (not the cereal). Some are not so favorite; Father Time was very expensive, and Chip (as in Chip and Dale) just didn't meet the aesthetic appeal of other PEZ.

PEZ has factories in Austria, Spain, Hong Kong, China, Yugoslavia, Hungary, but only one in the States. The European countries sell to every place in the world, except in the United States. The United States' company based in Connecticut sells to the American market and no place else in





the world. "Being from the United States, we don't get a lot of characters produced elsewhere. European and Canadian models are sought after here in the U.S." says Sue. These European models are never for sale here. "If a collector can get a PEZ connection out of the U.S., then they are very lucky." Collectors will pay up to forty-five dollars for a PEZ produced outside of the States (these are the new ones, older production runs can go for quite a bit more).

The peak of PEZ popularity according to Sue is an enthusiastic "Now! Production started in the thirties in Europe. These had no heads; the dispenser were a hygienic way to dispense the candy. They were originally meant for adults and appeared only in peppermint. They were supposed to help smokers stop smoking. Old advertising slogans read: "Take PEZ from the hygienic box the handy way." In the 50's PEZ came to the United States; they were still headless and still an adult product. They didn't go over well. PEZ decided to put the head on and came up with fruit flavors and marketed them as a child's product."

They keep rising in popularity, especially with collectors, Sue continues, "Many PEZ collectors felt as if they were alone in the collecting world, a bit odd, and isolated. When the newsletter came out, then the isolation was dispelled. What started out as only about fifty people collecting PEZ has become 200, 300, 400 people". The newsletter keeps them tied together and a book has come out recently to further the cause. It is as if "Now it's a legitimate collectible." Sue says laughingly, "Some collectors need a fix. They need to have more - need as dearly as they need food, clothing and shelter. It's addicting; when I started it was not easy, now it's easy to collect."

What people do with the PEZ once they have them is purely a matter of taste. "They stand them up in rows on their bookcases, some people even dress them up." They are usually displayed with lights, and many

homemade display stands look like bleachers. The Sternfelds covered their Christmas tree with PEZ Santas, the most common PEZ dispenser.

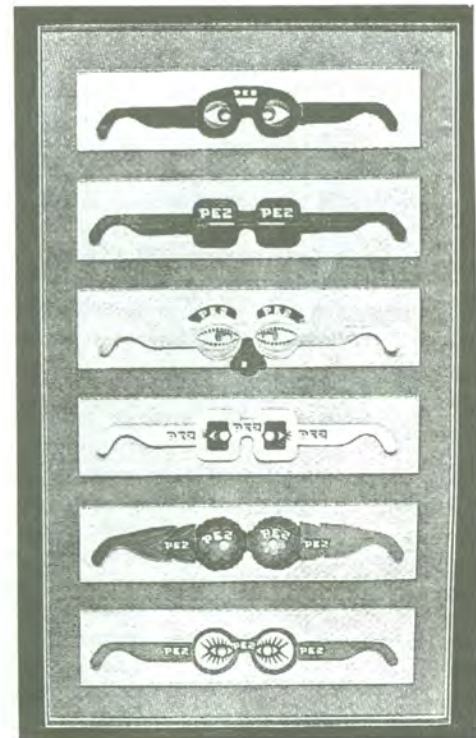
PEZ are directed at impulse buying and kids can relate to them. They are a "Kid quieter, a toy and a candy, and the parent is not spending a dollar." Sue adds that they are usually found in the checkout lanes of supermarkets, within easy reach of little hands. They also have the advantage of being continually different (or disadvantage if one is trying to acquire them all). Two different sets came out last year, four Muppets and four Peanuts characters. The United States release contained Charlie Brown, Lucy, Snoopy, and Woodstock, and the European release did doubles of each character.

Rumors of new releases run rampant. The McDonald's and White Castle PEZ rumors are a favorite. People keep going to the store over and over, but there really is no rush, once the PEZ come out, they'll be there for the next fifteen years. It does take a good year to produce a dispenser from concept to market, so there will always be anticipation and speculation.

Life does not end with PEZ, but for Sue and Richie Sternfeld many of the other "little things" in life revolve around the fascination with childhood's treasured plastic memories. Besides PEZ, the Sternfelds describe their overall collection as that of 3-D plastics. Soaky shampoo bottles and bubble bath bottles have character heads (like a PEZ) such as Mister Magoo; they are a foot tall with a big head and small body. Push puppets are also a favorite. These have a big head on a small base (like a PEZ) and feature characters like Pinocchio, and have an elastic string inside the figure goes limp when the base is depressed. They also have a tremendous Pillsbury Doughboy collection. "People call from all over the place!" The Doughboy has a pet dog named Flapjack, a telephone in his likeness, and a six-foot, two person life raft in the shape of the Pillsbury boy. This the Sternfelds have inflated and hanging on one wall of the living room.

Reddy Kilowatt is also very popular and very collectible (he too has a big head and a small stick body - like a PEZ!).

To some extent, PEZ collecting crosses over to other areas of collecting, and several of these "cross over" dispensers are very expensive. The Green Hornet and Super Heroes (comic book figures), and Bullwinkle - by nature of their collectible characters become collectible as PEZ dispensers. Sue explains the attraction to the plastic candy containers: "A lot of people who started out collecting candy containers gravitate to PEZ. They are not as blah as the glass ones, they have more eye appeal, character, they're recognizable and inexpensive." The enduring charm of the plastic pieces with the big heads and little bodies is not lost on the Sternfelds. They have achieved their dream of bringing a simple candy, so representative of a simple, uncomplicated era in American history, right into their living room.





## SELECT YOUR NEWSLETTER'S NAME AND DESIGN IT'S LOGO

This is your opportunity to design the logo and invent the name of **YOUR** newsletter. Entries can be designed by using a computer, pen or pencil, or even crayon. I will select approximately ten entries and publish them (without the designer's name) in January/February's issue. Fellow collectors will vote for their favorite name and design and prizes will be awarded for first, second and third place. Entries must be postmarked no later than 15 December 1992.

First Place Prize

*Stand by Me*

Second Place Prize

*Pink Regular w/white cap*

Third Place Prize

*Indian Chief w/white headdress*

*GOOD LUCK TO ALL*







# CLASSIFIED ADS

**PEZ WANTED (with feet):** (MIP) Mint in the Package or (MOC) Mint on the Card, Bouncer Beagle, Cool Cat, Daisy Duck, Dalmation Pup, Foghorn Leghorn, Frog, Gyro Gearloose, Henry Hawk, Koala, Lucy w/Eye Whites, Merlin Mouse, Mickey Mouse C/D, Owl, Petunia Pig, PIF the Dog, Raven, Rooster, Rudolph, Vucko Wolf (3), Wile E Coyote, Yappy Dog and Trucks A1, A4, A16, B8, B9, B13, C1, C2, C3, C4 and C16. **LARRY LAFOE, 3851 GABLE LANE DR #513, INDIANAPOLIS, IN 46208 (317) 328-7997**

**PEZ WANTED:** Looking for the Admiral, display items, advertising items, enclosures, premiums (such as the sticker album), ad sheets, other paper items, and anything marked PEZ!!! I collect color variations in the dispensers. Anxious to hear from all PEZzers. All letters answered. **MARYANN KENNEDY, 409 N. 5TH ST., MARSHALL, MN 56258 (507) 532-6926 HAPPY PEZZING**

**SEASONS GREETINGS!** We have the new Muscle Mouse on purple base, only \$10. Also Tom on yellow base, Droopy Dog with painted-on ears, Tyke, Spike, footless Santa C with painted mouth and loop on top of cap for easy hanging on Christmas tree, Rhino whistle, also Duck, Tiger, Rooster whistles, Mickey Mouse A, others. \$6 each postpaid. We are looking for Nurse with dark hair. We would like to trade for her please. We have other items available for trade only. Please send us a postcard of what you have for trades. Thank you. **MARIA STRAUSS, 4456 HILL RD., SWARTZ CREEK, MI 48473 (313) 655-4075**

**PEZ WANTED:** Olympic Wolves, Witch Regular, Regulars with advertising, Hippo and color variations also PEZ advertising, premiums, stickers or any PEZ weird item. Thanks! Keep on PEZzing. **JOHN "The Cool Man" DEVLIN, 640 AQUA RIDGE, ST. LOUIS, MO 63129**

**HELLO TO ALL MY PEZ PALS!** I have many PEZ for sale and trade. Please send me your want lists. I'm still looking for witch w/purple hat, pear, pineapple and witch regular. **JOHN LASPINA, 57 OAKY DR, KENDALL PARK, NJ 08824 (908) 821-0239**

**NEW COLLECTOR:** Carly Wieferich, 14 years old, would like to thank all of you who have helped me get started! THANKS! Still need lots: Tinkerbelle, Full-Bodied Santa, Any Bi-Centennial, Circus, Popeye Series, PEZ Pals, Cow B, Casper, Bozo, Duck Nephews red or green, Santa Claus B, and bottom half of old Peter PEZ display stand. I am also willing to trade large numbers of current U.S. and/or Canadian for ones I need. I welcome all new PEZ friends. Please write me! **CARLY WIEFERICH, 1886 N. BALDWIN RD, ITHACA, MI 48847 (517) 875-4032**

**PEZ WANTED:** We need the ten hard to find PEZ and color variations of the more common. Let us know what you have. Also collect Kinder eggs and Asterix items. **JOE & JASON WILCOXEN, 3007 BLUFFS DR, LARGO, FL 34640 (813) 584-2333**

**REGULARS FOR SALE:** Red stem w/black cap \$100, blue stem

w/black cap \$100 and red stem personalized w/black label (w/o writing) \$150. **CALL DEBBIE BETWEEN 6 AND 9PM EST (413) 789-2390**

**WILL TRADE:** My Star Wars sets for PEZ. Also available for trade: Little Chap dolls, Mod Ken and several PEZ including Penguin, Speedy Gonzales, Barney Bear, Spike, Garfield w/teeth, etc. **CALL MIKE AT (516) 751-6148**

**PEZ FOR SALE:** MGM Dispensers, Spike, Tyke, Tom and Jerry \$7 each w/feet MOC, Droopy Dog \$10 w/feet MOC. Warner Brothers, Merlin Mouse \$15 w/feet MOC, Road Runner, Speedy Gonzales \$7 each w/feet MOC, Wile E. Coyote \$10 w/feet, Sylvester, Bugs Bunny and Daffy \$4 each w/feet MOC - Boy/Girl \$8 each w/feet, Arlene/Nermal \$10 each w/feet, Dumbo \$10 w/feet. Whistles - Panda, Parrot, Clown, Penguin, Indian and Tiger \$7 each w/feet, Donkey and Rhino \$15 each w/feet. Call for availability. Other Dispensers also available. **CALL RICHIE AT (516) 676-1183 EST**

**LET THE PLASTIC CANDY DISPENSER NEWSLETTER FUEL PEZ MANIA '93:** Hello to all old PEZ friends and potential new ones. A night still does not pass without me dreaming about PEZ: finding a bag of unknown dispensers at a garage sale, buying rare premiums from the PEZ factory, trading for a strange color variations. I will pay dearly for these dream finds and entire collections. **PEZ FOR SALE:** Bullwinkle \$125, Donald Die-cut \$90 or best offer. **GORDON, 558 W. 113TH ST, APT 1A, N.Y. NY, 10025.(212) 662-4554**



**Except No Imitations**

**Don't Be Deceived . . .**

**There's Only One REAL PEZ-A-MANIA**

*And Here It Is . . .*

# **PEZ-A-MANIA III**

**When: July 9-10, 1993**

**Where: Harley Hotel  
Willoughby, Ohio**

*This Will Be The Biggest and Best Gathering Yet*

*Support Your Hobby - Add To Your Collection*

*Have Fun - Meet Fellow Collectors*

**Don't Miss This One**

**Look For Details in Upcoming Issues of This Newsletter**

**or Call Richard Geary**

**(216) 428-4083**